

# Brief Biography of Pedro César Teles



Of Portuguese nationality, Pedro César Teles was born in Angola, in 1974.

The passion for the universe of art is born during adolescence and develops to this day. Each step provided new demands in the world of painting and drawing. It is at school that he hears the first words of encouragement.

He studied and lived in various regions of Portugal.

The University studies were divided between Porto and Lisbon: Portuguese Catholic University graduate and master's degree at Lisbon Nova University.

Professionally speaking, he ends up on the same course that helped him grow becoming a teacher.

Never gives off the need that drives the artistic creation. With it life makes a greater sense.

At the end of 2011 shows publicly, for the first time, some of his paintings in the context of a collective exhibition of plastic arts.

Currently he intends his paintings to be complemented together with his project "Traces" (design works), and reconcile issues such as, for example, "the woman", "time", "the Metropolis", in an attempt to actual misalignment.

His presence has been noticed in multiple exhibitions - collective and individual - and takes part in literary illustration projects.

His work integrates several private collections and is represented in several institutions.

Pedro César Teles lives and works in Lisbon.