

Statement:

Work instinctively most of all with acrylic inks, resin and textures and colors. The materials are deconstructed using methodically plastic materials - spreading, burning and dyeing. Time is invested in its realization: the works can take days, weeks or months to be created. The works evolve organically. They are constructed with layers of paint, resin, in three-dimensional abstract shapes that hang between object and image. Together they create a unique, visual and tactile landscape of form, depth and texture that challenges the spectator to reflect on us and the world.

Nogueira de Barros is an award-winning, born in Almada/Portugal /1964

He exhibits regularly, having participated in prestigious collective exhibitions and several individual exhibitions.

In 2001, it begins in exhibitions outside the country, highlighting the city of New York and London

Education:

Studied Art paint in Art School “ Sociedade Nacional das Belas Artes “, Lisbon, Portugal

Complementary Year of Atelier with the Painter Jaime Silva, Lisbon, Portugal

Studied Art paint in, ArCo - Centro de Arte e Comunicação Visual – Lisbon , Portugal

Art History in, ArCo - Centro de Arte e Comunicação Visual – Lisbon , Portugal

Solo Shows / selection:

2000: Galeria dos Cardaes – Príncipe Real – Lisbon, Portugal

2001: Agora Gallery – New York – USA

2002: Galeria Belo Belo – Braga, Portugal

2003: Museu da Água-Mãe D’Água – Lisbon, Portugal

2004: The Lennox Gallery – London- Inglaterra

2006: Fundação Dr. Cupertino de Miranda – Porto, Portugal

2006: Avagaleria –Helsinki– Finland

2007: Galeria TRIBECA – Madrid – Spain

2007: Galeria Jose Lorenzo –Santiago de Compostela-Spain

2012: Convento de S. José – Lagoa, Portugal

2015: Galeria Jvalles – Restelo- Lisbon, Portugal

2017: Galeria Valle’s , Restelo- Lisbon, Portugal

2019: Galeria Zenite, Lisbon, Portugal

2020: Museu de Coimbra, Galeria Almedina, Coimbra, Portugal

2020: Galeria Óriq coletivo artistico , Lisbon, Portugal

Prizes:

Honour mention, Salão Internacional D’Arts Plastiques – Barcelona, Spain

Great Prize of Itália 2003 - Vada –Livorno- Italy

Prize Alfonso Arana - Salão ACEA’S BARCELONA 2003, Associacion International de Plástica Latina, France

1º award “alTrellat de Textura” – 12º Internacional d’arts plásticas ACEA’S – Barcelona

Great Prize Terra d’Etruria 2003” – Grosseto –Italy

Great Prize Toscana –Óscar Della Cultura – 2004 –Italy

Prize Cosme'Tura 2004 – Merit Diploma - Italy

Public Collections:

Museu D'água -Museum , Lisbon

Câmara Municipal do Seixal, Portugal

Museu do Montijo, Museum, Montijo, Portugal

Câmara Municipal Arruda dos Vinhos (Museum), Portugal

Câmara Municipal Lagoa Almancil, Portugal

Câmara Municipal Vendas Novas, Portugal

INDEG-ISCTE Executive Education , Lisbon, Portugal

Private Collections:

Portugal, UK, USA, Spain, Switzerland, Spain, France, Finland, Jordan , Belgium

Publications and press:

New Art International, Book Art Press – New York –U.S.A. 2002

Imobiliária – architecture magazine, 2000

Modern Art international dictionary, Italy

Art Book ,IMARGEM 2002, Portugal

Artist year book 2003 – Barcelona - Spain

Annual International Art 2003 – Lisbon, Portugal

-Magazine Casa & Jardim – 2004

Famous –Masters of Today –world of Art –2007 - Stockholm –Sweden

- Contemporary Portuguese painters – 100 painters –OroFaber/chancel Real -2009, Portugal

Artist Talk Magazine, 10th Issue, Oct 2019, U.K